

Online Preservation Resources

1. Purpose

The objective of this *Advice* is to recommend some reputable internet resources on a wide range of preservation topics, including digitisation and digital imaging of cultural heritage materials and government records.

2. General Information – Australia

Australian Institute for the Conservation of Cultural Material (AICCM) – National organisation for the preservation of cultural material with links to numerous preservation related websites <http://www.aiccm.org.au/>

Collections Australia Network (CAN) – Public gateway and resource site for collecting institutions across Australia. Includes links to national and international conservation resources http://www.collectionsaustralia.net/sector_info/

National Archives of Australia – The Standard for the Physical Storage of Commonwealth Records and accompanying Guidelines - Best practice storage for records in all formats <http://www.naa.gov.au/records-management/publications/storage-standard.aspx>
<http://www.naa.gov.au/records-management/publications/storing-to-the-standard.aspx>

National Library of Australia – PRESERconVersATION -Series of articles designed to raise preservation awareness <http://www.nla.gov.au/pres/conver/>

Queensland State Archives – Recordkeeping advice to ensure the consistent creation, management, disposal, storage, preservation and retrieval of government information <http://www.archives.qld.gov.au/>

State Library of Victoria – Information Guides - Information on how to care for various items <http://www.slv.vic.gov.au/services/conservation/guides/index.html>

3. General Information – International

American Institute for Conservation of Historic and Artistic Works (AIC) – Preservation advice and online brochures on caring for your treasures <http://aic.stanford.edu/public/index.html>

Canadian Conservation Institute – Preserving My Heritage - Advice on how to care for and preserve a variety of collections. http://www.preservation.gc.ca/index_e.asp

Canadian Heritage Information Network – Digital content development and heritage resources <http://www.chin.gc.ca/English/index.html>

Conservation On-line (CoOL) – Conservation information for professionals and the general public <http://palimpsest.stanford.edu/>

European Commission on Preservation and Access – Promotes research and activities to ensure analogue and digital collections in European archives and libraries remain accessible <http://www.knaw.nl/ecpa/>

Getty Conservation Institute – Advice mainly aimed at professionals and organisations responsible for conservation, but including resources for the public <http://www.getty.edu/gci/>

National Park Service – Conserve O Grams – Practical leaflets for professionals and the general public <http://www.nps.gov/history/museum/publications/conserveogram/conserv.html>

North East Document Conservation Centre – Series of leaflets covering a wide range of preservation topics, including: planning, environment, emergency management, storage and handling. <http://www.nedcc.org/resources/leaflets.list.php>

4. Digital Imaging, Information Media, Film and Photography

Australian Network for Information on Cellulose Acetate (ANICA) – Site provides a forum point for sharing information and accessing resources about preserving cellulose acetate collections in Australia <http://www.nla.gov.au/anica/index.html>

Image Permanence Institute – University-based non-profit organisation to research analogue and digital imaging technology and the stability of information media <http://www.imagepermanenceinstitute.org/>

Wilhelm Imaging Research – Research and resources on the stability and preservation of traditional and digital colour photographs and motion pictures <http://www.wilhelm-research.com>

5. Digitisation and Digital Preservation – Online Resources, Tutorials and Manuals

Archives New Zealand - Digitisation Standard - This Standard is for use in the design and conduct of responsible digitisation... <http://www.archives.govt.nz/continuum/documents/publications/s6/>

Collections Australia Network – Capture Your Collections – On-line course for smaller organisations wanting to digitise their collections <http://archive.amol.org.au/capture/>

Cornell University – Digital Preservation Management – On-line tutorial covering all the major aspects of digital preservation http://www.library.cornell.edu/iris/tutorial/dpm/eng_index.html

Digital Curation Centre – Lists a range of resources, tool and standards specific to digital preservation and curatorial work <http://www.dcc.ac.uk/>

Digital Preservation Coalition – Offers a *Handbook* with practical guidance and advice on managing and preserving access to digital resources <http://www.dpconline.org/graphics/handbook/>

Library of Congress – On-line resources supporting digital preservation <http://www.digitalpreservation.gov/>

RLG DigiNews – Bimonthly electronic newsletter on digitization and digital preservation
<http://www.oclc.org/programs/publications/newsletters/diginews.htm>

Queensland State Archives – Guideline for the Digitisation of Paper Records -Assists Queensland public authorities in digitising, or preparing to digitise, paper records
<http://www.archives.qld.gov.au/publications/digitisation.asp>

State Library of Queensland – Digitisation Manual - Written specifically for Picture Queensland contributors, but contains useful information and tips for anyone digitising images
<http://pictureqld.slq.qld.gov.au/home/resources/guidelines>

Technical Advisory Service for Images – Advice on all aspects of digital imaging, including project management, creating and delivering digital images, finding and using them, image archives and animated graphics
<http://tasi.ac.uk/advice/advice.html>

For further information relating to this *Preservation Advice* please contact:

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